



# THE CHALICE MEDITATIONS

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## 1. Gather Us In – Rev Shammy Webster

Gather us in, gather us in,  
Gather us in, fragments of a loving whole.  
Here in unity, here in unity,  
Gather us in, our spirit to console.

## 2. The Inspiration of Spirit – Rev Jo James

The inspiration of Spirit,  
The liberation of love

## 3. Many Things Will Change – Rev Matthew Smith

Many things will change -  
We feel it and we know.  
Let's open wide our troubled hearts  
To sense the power grow.

## 4. What Kindles Love – St Teresa of Avila, selected by Rev Dr Arthur Stewart

Do what most kindles love in you,  
Do what most kindles love.

## 5. God in Our Caring – Rev Sue Woolley

God in our caring,  
God in our loving,  
God in our choosing,  
God in our trusting.

## 6. The Light of the Spirit – Rev Sarah Tinker

The light of the spirit is shining in you,  
The light of the spirit is shining in me,  
The light of the spirit is shining within,  
So blessed we may be.

## 7. To Celebrate This Life – Rev Joy Croft

To celebrate this life in all its richness,  
To show new truth wherever it may lead us,  
With open hearts, we welcome all who search,  
With open hearts, we welcome all who love.

## 8. O Chalice Flame – David Kent

O Chalice flame, unite us,  
O Chalice flame, unite us,  
O Chalice flame, unite us,  
And inspire us to shine.

# The Chalice Meditations

The Unitarian and Free Christian Churches

## 1. Gather Us In

Words: Rev Shammy Webster  
Music: David Kent

Voices

This musical score consists of two staves. The top staff is for voices, starting in C major (3/4 time) and transitioning through Em, Dm, Am, and back to C. The lyrics "Gath - er us in," are repeated three times. The bottom staff is for piano, providing harmonic support with chords in C, Em, Dm, Am, and C. The piano staff uses a bass clef and 3/4 time.

Gath - er us in, Gath - er us in, Gath - er us

Pno.

This section continues the musical score. The piano part (bottom staff) provides harmonic support in G, F, C, C, and Em. The lyrics "in, Frag-ments of a lov - ing whole. Here in un - it - y," are sung. The piano staff uses a bass clef and 3/4 time.

in, Frag-ments of a lov - ing whole. Here in un - it - y,

Pno.

This section concludes the musical score. The piano part (bottom staff) provides harmonic support in Dm, Am, C, G, F, and C. The lyrics "Here in un - it - y, Gath - er us in, Our spi - rit - to con - sole" are sung. The piano staff uses a bass clef and 3/4 time.

Here in un - it - y, Gath - er us in, Our spi - rit - to con - sole

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## 2. The Inspiration of Spirit

Words: Rev Jo James  
Music: David Kent

Musical score for the first section of "The Inspiration of Spirit". The vocal line starts with a melodic line in F major, C major, F major, A♭ major, E♭ major, and B♭ major. The piano accompaniment consists of simple harmonic chords.

F m      C m      F m      A♭      E♭      B♭

The in - spi - ra - tion of spi - rit;      The lib - er - a - tion of love.      The

Piano {

Musical score for the second section of "The Inspiration of Spirit". The vocal line continues with the melody in F major, C major, F major, A♭ major, E♭ major, and F major. The piano accompaniment provides harmonic support with sustained chords.

5      F m      C m      F m      A♭      E♭      F m

in-spi-ra-tion of spi-rit;      The lib-er-a-tion of love.      The ins-spi-ra-tion of

5      love.      The in-spi-ra-tion-of spi-rit      The lib-er-a-tion-of love      The lib-er-a-tion-of love

Pno. {

# The Chalice Meditations

The Unitarian and Free Christian Churches

## 3. Many Things Will Change

Words: Rev Matthew Smith  
Music: David Kent

The musical score consists of four staves of music. The top two staves are for the voice, and the bottom two staves are for the piano. The music is in common time (indicated by a '4') and is in the key of A major (indicated by a sharp sign). The vocal parts are labeled A and B, corresponding to different sections of the lyrics. The piano parts are labeled C and D, corresponding to different sections of the lyrics. The lyrics are as follows:

**Section A:** Man-y things will change  
We feel it and we know.  
Let's

**Section B:** op - en wide our trou - led hearts  
To sense the pow - er grow.

The piano part includes chords and bass notes. The vocal parts include melodic lines with various note values and rests.

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The Unitarian and Free Christian Churches

## 4. What Kindles Love

Words: St Teresa of Avila, selected by Rev Dr Arthur Stewart  
Music: David Kent

**Moderato ( $\text{♩} = \text{c.. 60}$ )**

Gm Dm Cm7 F Gm E♭ D7

The musical score consists of two systems of music. The top system shows a vocal part and a piano part. The vocal part starts with a G major chord (G, B, D) followed by a D minor chord (D, F#, A). The piano part provides harmonic support with chords in G major, D minor, C major 7th, F major, G major, E♭ major, and D7. The lyrics "Do what most kind - les love in you," are sung over these chords. The bottom system continues the vocal and piano parts. The vocal part begins with a G major chord, followed by D minor, C major 7th, F major, G major, C major, and G major. The piano part continues to provide harmonic support with chords in G major, D minor, C major 7th, F major, G major, C major, and G major. The lyrics "Do what most kind - les love." are sung over these chords.

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## 5. God In Our Caring

Words: Rev Sue Woolley  
Music: David Kent

Musical score for the first section of "God In Our Caring". The vocal line consists of two staves. The top staff has lyrics: "God in our caring, God in our loving, God - in - our - car - ing, God - in - our - lov - ing," with chords Dm, C, A, Dm, Dm, Gm, C, F respectively. The bottom staff is labeled "Piano" and shows a harmonic progression: F, Cm, B♭, F, Gm, C, F. The piano part continues through the end of the section.

Musical score for the second section of "God In Our Caring". The vocal line consists of two staves. The top staff has lyrics: "God in our choosing, God in our trusting, God - in - our - choos - ing, God - in - our - trust - ing," with chords F, Cm, B♭, F, Gm, C, F respectively. The bottom staff is labeled "Pno." and shows a harmonic progression: F, Cm, B♭, F, Gm, C, F. The piano part continues through the end of the section.

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## 6. The Light of the Spirit

Words: Rev Sarah Tinker  
Music: David Kent

Joyfully (M.M.  $\text{♩} = \text{c. } 125$ )

This musical score consists of two staves. The top staff is for voice, starting in E major (indicated by a single sharp) and transitioning through B, C♯m, and A major. The lyrics are: "The light of the spirit is shin-ing in you, — The light of the spirit is shin-ing in you, — The light of the spirit is shin-ing in you, — The light of the spirit is shin-ing in you, —". The bottom staff is for piano, providing harmonic support with chords in E major, B, C♯m, and A major.

This musical score continues from the previous section. The top staff (voice) now starts in E major and transitions through B, C♯m, A major, E major, B, and E major. The lyrics are: "shin-ing in me, — The light of the spirit is shin-ing with-in, — So bless-ed we may be! shin-ing in me, — The light of the spirit is shin-ing with-in, — So bless-ed we may be! shin-ing in me, — The light of the spirit is shin-ing with-in, — So bless-ed we may be! shin-ing in me, — The light of the spirit is shin-ing with-in, — So bless-ed we may be!". The bottom staff (piano) provides harmonic support with chords in E major, B, C♯m, A major, E major, B, and E major.

## 7. To Celebrate This Life

Words: Rev Joy Croft  
Music: David Kent

Musical score for the first section of the hymn. The vocal part starts with a rest followed by a melodic line. The piano accompaniment begins with a sustained note. The vocal part continues with lyrics: "To cel - le - brate this life in all its rich - ness, To". The piano part consists of chords. The vocal part continues with lyrics: "With op - en hearts, we wel - come all who search,".

Musical score for the second section of the hymn. The vocal part starts with a melodic line. The piano accompaniment begins with a sustained note. The vocal part continues with lyrics: "show new truth where-ev - er it may lead us \_\_\_\_\_. Where-ev - er it may lead us \_\_\_\_\_. With op - en hearts, we wel - come all who love \_\_\_\_\_. With op - en". The piano part consists of chords.

## 8. O Chalice Flame

Words: David Kent  
Music: David Kent

**Moderato ( $\text{♩} = \text{c.. 104}$ )**

The musical score consists of two staves of music in 3/4 time, key of A major (two sharps). The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are integrated into the music, with chords labeled above the notes. The first section of the lyrics is: "O chal - ice flame, u - nite us, O chal - ice flame, u -". The second section continues: "nite us, O chal - ice flame, u - nite us, and in - spire us to shine." The chords labeled are D, Bm, Em, A, G, and D.

O chal - ice flame, u - nite us, O chal - ice flame, u -

nite us, O chal - ice flame, u - nite us, and in - spire us to shine.